

MATTHEW JAMES MCNEES

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Current Academic Position and Overview of Scholarly/Higher Ed Positions:

Assistant Professor of English, Louisburg College (2024-present)
Independent Scholar (2019-2024)
Visiting Professor, Ashby Residential College, UNCG (2015-2018)
Lecturer, UNCG (2012-2014)
Teaching Assistant, UNCG (2006-2011)

Education:

PhD in English Literature, University of North Carolina at Greensboro (2011)
Dissertation Title: *Suffering and Liberation: The Personal Poetry of Robert Lowell and Allen Ginsberg*
Directors: Keith Cushman, Anthony Cuda

MA in English, University of North Carolina at Greensboro (2005)
Director: Gail MacDonald; Committee Members: Keith Cushman, Jeanne Quinn

BA in English (writing emphasis), Pennsylvania State University (1998)

Current Teaching Areas:

American Literature surveys; Writing and Inquiry (Composition); Writing and Research; Shakespeare; Creative Writing

Current research focuses:

Christianity in English Literature; Technology and the English Classroom; Art, Aesthetics and Metaphysics

Scholarship:

Books

Sport Philosophy Now. Roman and Littlefield (December 2015). A work of original philosophy that focuses on the malaise of secular culture while suggesting the fullness of breaking into real freedom.

You Must Change Your Life! Roman and Littlefield (under review) (2026).

Articles, Book Reviews, and other selected publications

"Technology and the English Classroom (under submission/review, *CEA. Critic* (2026).

"Unnamed Reality: Fredric Jameson's Antinomies of Realism." *Symplôke*. (2016).

"Invisible Poetry: Mark Strand's Almost Invisible" *The International Poetry Review*. (Spring 2013).

"George Herbert and Mark Strand." *George Herbert Review*. (Fall 2010).

"Langston Hughes Discovers D.H. Lawrence: The Armenian and Other Examples of Influence." *Etudes Lawrenciennes* (2010) 41: 207-23.

“A Prolegomena to the Intertextual Study of D.H. Lawrence and Rainer Maria Rilke.” *Etudes Lawrenciennes* (2009) 39: 263-92.

“An Introduction to Plurality and Interdisciplinarity in Weldon Kees: The ‘Robinson’ Poems.” *Interdisciplinary Humanities* (Spring 2009) 26.1: 79-88.

“T.S. Eliot and Mario Praz: Making Crashaw Modern.” Published Conference Proceedings. Niksic: University of Montenegro. (2009).

“Literature Annotations and Teaching Notes” *Everyday Use*. 2nd. Ed. by Roskelly and Jolliffe. New York: Pearson and Longman. (2007).

“Teaching Notes.” *Everyday Use* by Roskelly and Jolliffe. New York, Pearson and Longman. (2004).

Refereed Conference Presentations

“The Problem of Jack Kerouac’s Faith.” CEA. Charlotte, March 2026.

“George Herbert and Robert Lowell.” George Herbert Society Triennial Conference. Trinity College. Toronto, 2025.

“Technology and the English Classroom.” CEA. Philadelphia, March 2025.

“Multiliteracy in Classroom Practice.” Rhetoric Society of America. Atlanta, May 2016.

“Lance Armstrong Leads Us to a Thousand Questions about Our Culture.” Popular Culture Association and American Culture Association. Washington, D.C., March 2013.

“The Poet and Persona in the 1960s.” Popular Culture Association and American Culture Association. St. Louis, April 2010.

“Herbert and Mark Strand.” International Herbert Conference. “George Herbert’s Travels: International Print & Cultural Legacies.” University of North Carolina at Greensboro, October 2008.

“Langston Hughes’ Rewriting of D.H. Lawrence: the Influence of “Mother and Daughter.” International D.H. Lawrence Conference. Paris X University, April 2008.

“D.H. Lawrence and Rilke.” International D.H. Lawrence Conference. Paris X University, April 2007.

“The Aesthetic of Weldon Kees.” National Association for Humanities Education. San Francisco, March 2007.

Invited Speaking Appearances

“Global Business and Ethics” University of North Carolina at Charlotte. Fall 2022.

“Global Business and Ethics” NC A&T State University. September 2019.

“Looking forward to 50: How Education Shapes More than Our Minds: Alumni Speak about Intellectual Formation.” Organ Recital Hall, UNC-Greensboro, October 25, 2016.

“The Scott Hamilton Show.” ESPN Radio, Triad. May 25, 2016.

“The Outspoken Cyclist” with Diane Lees. WJCU, University Heights, Ohio. January 28, 2016.

“Poetry, Pessimism and Peace.” Ashby Residential College, February 17, 2012.

Tenth Anniversary of the Matthew Mihelcic Poetry Award. Pennsylvania State University. 2008.

“Rhetoric and Visual Arts.” Seminar for new instructors. The Weatherspoon Museum, University of North Carolina, Greensboro. August 2007.

Creative Writing Sponsor/Editing Experience:

Faculty Sponsor: *Louisburg College Creative Writing Journal*. Spring 2026-present.

Assistant Editor. *International Poetry Review*. August 2009-2011. University of North Carolina at Greensboro. Faculty Editor, Mark Smith-Soto.

Founder, Faculty Sponsor and Editor, *blue*. August 2002-2006. Grimsley High School, Greensboro, NC.

Previous Teaching Experience:

Assistant Professor, Louisburg College

Eng 111 – Writing and Inquiry

Eng 112 – Research and Inquiry

Eng 125 – Creative Writing

Eng 231 – American Lit I

Eng 232 – American Lit II

Eng 280 -- Shakespeare

Visiting Professor, Ashby and Strong Residential Colleges (UNCG, 2015-18)

Literature

Composition I and II (“Great Reading and Writing” I and II)

Post-Colonial Literature

Poetry

Sustainability of Economic Systems

Environmental Literature

Aesthetics

Moral, Economic, and Aesthetic Philosophy (MEA)

Visiting Professor, Guilford Technical Community College (2013-14)

Expository Composition

Teaching Assistant (Instructor of Record) and Lecturer, University of North Carolina at Greensboro (2006-2013)

Rhetoric and Composition

Rhetoric and Composition II (Speaking Intensive)

Introduction to Literature

Introduction to Poetry (survey of English)

Discourse: The Individual in Society, Byron

Literature and the Arts

World Literature (Postcolonial)

Visiting Lecturer, Guilford College (2008)
Basic Writing, Rhetoric and Composition

Teacher, Grimsley High School, North Carolina (2001-2006)
Advanced Placement Literature and Composition, Advanced Placement Language and Composition, American Literature, World Literature, Creative Writing, Advanced Creative Writing

Reader and Table Leader, College Board/Educational Testing Services, English Language (2003-2012)

Teaching Assistant and Section Leader, Pennsylvania State University (1997-1998)

Honors and Awards:

Indie-Fab Silver Medal Award in Philosophy for Sport Philosophy Now, 2016

Atlantic World Network Research Award for scholarly essay titled "George Herbert and Mark Strand," 2009

Matthew Mihelcic Poetry Award. Pennsylvania State University, 1998. Judges: Robin Becker, Jane Miller, Curtis Knapp

Department Service:

Committee for Advancement and Promotion at Louisburg College, Chair (2025-26)

Faculty Affairs Committee, Louisburg College (2025-26)

Advisor, Louisburg College (2025-26)

Faculty Sponsor, Creative Writing Club, Louisburg College (2026)

Ashby Residential College at the University of North Carolina at Greensboro
Teaching Assistant Program (2016, 2017)

Ashby and Strong College curriculum alignment for core courses (2017-18)

University of North Carolina at Greensboro, English Department
General Education Study (2016)

Guest Lecturer. "Teaching Literature." Forum for new literature instructors. May 2009.

Conference Organizer. One Book, Many Voices. Campus-wide undergraduate conference 2007.

Committee Member. Research requirement in second semester composition. 2010.

Panel Moderator. "African American Culture and Poetics." Writing Into the Profession. Graduate Conference. 2010.

Panel Moderator. "Poetic Practices." Writing Into the Profession. Graduate Conference. 2008.

Panel Moderator. "Modernism." Writing Into the Profession. Graduate Conference. 2007.

Writing Center Consultant. 2006-2007.

Guilford College

English and Composition Placement Exam Reader. 2008.

Pennsylvania State University
Course planner. Writing intensive, interdisciplinary course. 1997.

Relevant Community Service:

Guilford County Schools
Introduction to Guilford Country Schools' Poet Laureate Reading and Reception
2007, 2008, 2009
Final Judge for Guilford Country Middle School Poet Laureate competition
2007

Current Professional Memberships

College English Association (CEA)
George Herbert Society
The New Ressourcement